

Melodia

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

S-Gt

mf

TAB

0 1 0 0 0 0 0 0

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

TAB

5 5 4 5 2 4 3 3 0 1 3 3 3 3

5 5 4 5 2 4 3 3 0 1 3 3 3 3

3 2 3 0 2 3 2 3 0 2 3 3 3 3

3 2 3 0 2 3 2 3 0 2 3 3 3 3

3 2 3 0 2 3 2 3 0 2 3 3 3 3

3 2 3 0 2 3 2 3 0 2 3 3 3 3

3 2 3 0 2 3 2 3 0 2 3 3 3 3

3 2 3 0 2 3 2 3 0 2 3 3 3 3

TAB

0 1 0 0 0 0 0 0

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

har. 12

har. 12

TAB

5 5 4 2 0 1 3 0 <12> <12>

5 5 4 2 0 1 3 0 <12> <12>

3 2 3 0 2 3 2 3 0 1 1 0

3 2 3 0 2 3 2 3 0 1 1 0

3 2 3 0 2 3 2 3 0 1 1 0

3 2 3 0 2 3 2 3 0 1 1 0

3 2 3 0 2 3 2 3 0 1 1 0

3 2 3 0 2 3 2 3 0 1 1 0

3 2 3 0 2 3 2 3 0 1 1 0

17

T
A
B

5
5
5
0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a single measure. The measure contains a chord of G4, B4, and D5 (represented by a vertical line with a circle) and a single note G4 (represented by a vertical line with a circle). The number '17' is written above the first staff. Below the treble staff is a guitar tablature staff with four lines. The notes are indicated by numbers: 5 on the top line, 5 on the second line, 5 on the third line, and 0 on the bottom line. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.